



# GURU RAMDASS COLLEGE OF EDUCATION

## **JOURNEY TOWARDS HOLISTIC DEVELOPMENT OF LEARNERS 2024-25**

**VOLUME I**

**JULY 2024- JUNE 2025**

**EDITED BY : Ms. NEHA MADAN  
ASSISTANT PROFESSOR**

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# MESSAGE FROM PRINCIPAL



**Dr. Neeraj Priya**

**Co- Curricular activities (CCA), ones known to be extra- curricular are now considered to be an important part of every academics from class nursery itself organization of CCA have become an essential part of every school/college activities for the holistic development of the learner. They aim to foster life skills among learners apart from entertainment. They encourage qualities of leadership, team Work, creativity beyond academics among learners .These activities including morning assemblies, organization of important days and events, sports, debate, are designed to boost confidence and nurture hidden talents along with educational experiences in and outside the classroom.**

**Keeping in mind the importance of CCA, Guru Ram Dass College of Education (GRDCE) also organize various types of CCA activities, under the guidance of its CCA Incharge, Ms. Neha Madan Assistant Professor and her team for budding pupil teachers since the beginning of its session in August every year under” Talent Hunt” newly admitted students are given ample opportunities to shed off their fear/ hesitation and show their hidden talents. Thereafter they never look back and participate in every CCA event with full enthusiasm and zeal and make our college proud by winning awards also in various intra and inter college competitions.**

**I wish our CCA group best wishes and pray to continue their exacting journey with same dedication.**





# MESSAGE FROM CCA FACULTY INCHARGE



**Neha Madan**  
**Assistant Professor, GRDCE**

**“Experience is the best teacher, and education is enriched when learning is connected with action.”**

— Aristotle

**Co-Curricular Activities (CCA) form an essential component of teacher education and play a significant role in the holistic development of B.Ed. students. In accordance with the vision of the National Education Policy (NEP) 2020, CCA activities aim to nurture creativity, leadership, collaboration, ethical values, and socio-emotional competencies, thereby strengthening both personal and professional capacities of future teachers.**

**This booklet titled Journey towards Holistic Development of Learners documents the various co-curricular activities organized by the college during the academic year 2024-2025. These activities are thoughtfully planned to provide experiential learning opportunities beyond the classroom and to promote active participation in cultural, literary, sports, community outreach, and value-based programmes. Through such engagement, students develop confidence, critical thinking, empathy, discipline, and a sense of social responsibility—qualities essential for effective and reflective teaching.**

**I acknowledge the constant support of respected Dr. Neeraj Priya, Principal of the institution and dedicated efforts of faculty members in the successful implementation of these activities. And most importantly sincerely appreciate the enthusiastic participation of our students.**

**It is hoped that this booklet will serve as a valuable record of our collective efforts and inspire students to actively engage in co-curricular activities for their overall growth and excellence in the teaching profession.**

**With best wishes for continued learning and success.!!**



# MESSAGE FROM STUDENT EDITORS



**Astha John**



**Divya Choudhary**

As a student editor, I am proud to present this issue of the CCA Magazine themed “Holistic Development of the Learner.” Co-curricular activities play a vital role in nurturing not only academic excellence but also creativity, leadership, teamwork, and emotional well-being. Through this magazine, we celebrate the talents, values, and experiences that help learners grow into confident, responsible, and well-rounded individuals. I hope this issue inspires every reader to explore, participate, and grow beyond the classroom.



# ***HOLISTIC DEVELOPMENT***

## ***SECTION A: INTRODUCTION ABOUT THE CONCEPT OF CCA FOR HOLISTIC DEVELOPMENT OF LEARNERS.***

### **Relevance of CCA Activities for the Holistic Development of Learners**

**“All-round development of personality can be achieved only through a balanced programme of curricular and co-curricular activities.”**

**— Dr. S. Radhakrishnan**

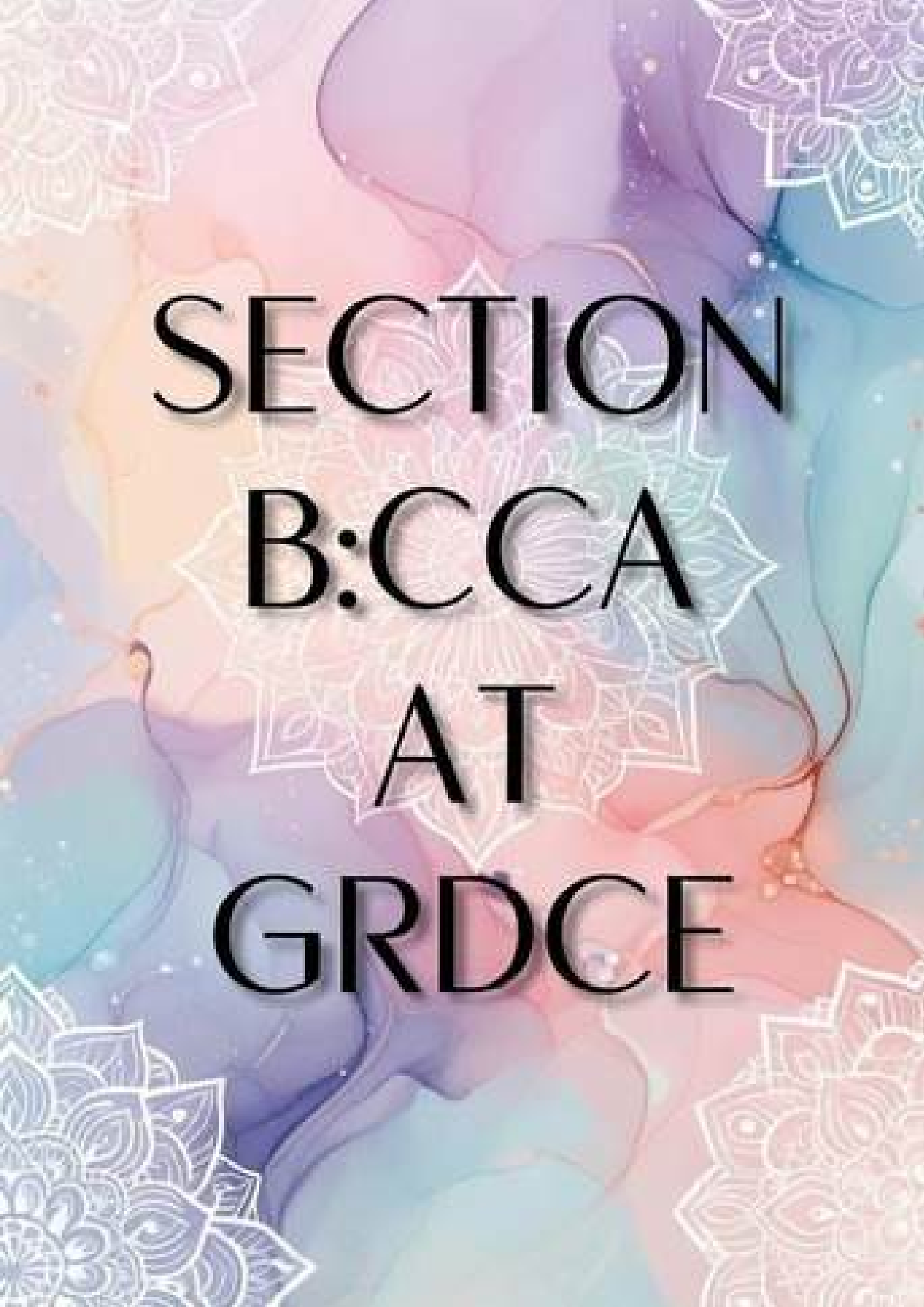
**Education in the 21st century goes far beyond the boundaries of textbooks and examinations. Co-Curricular Activities (CCA) play a pivotal role in nurturing the all-round development of learners by complementing academic learning with experiential, value-based, and skill-oriented opportunities.**

**CCA activities provide a platform for learners to discover and nurture their talents in areas such as arts, sports, leadership, social service, literary pursuits, and cultural engagement. Through active participation, students develop essential life skills including communication, teamwork, creativity, problem-solving, and emotional intelligence—competencies that are indispensable in both personal and professional life.**

**Aligned with the vision of holistic education emphasized in NEP 2020, CCA activities encourage learner autonomy, inclusivity, and experiential learning. They help in shaping responsible citizens who are not only academically competent but also socially sensitive, morally grounded, and emotionally balanced.**

**At Guru Ram Dass College of Education, CCAs are thoughtfully integrated into the institutional framework to promote the all-round growth of future educators as Engagement in CCA also promotes physical well-being, mental resilience, and ethical values. Activities such as debates, dramatics, community outreach, NCC/NSS, environmental drives, and clubs foster confidence, discipline, social responsibility, and empathy. These experiences help learners connect classroom knowledge with real-life situations, thereby making learning meaningful and relevant.**

**As an editor, I firmly believe that Co-Curricular Activities are not an “add-on” but an integral part of education. They serve as powerful tools for transforming learners into confident, capable, and compassionate individuals, ready to face the challenges of a dynamic and interconnected world.**



SECTION  
B:CCCA  
AT  
GRDCE

# ***National & International level Celebrations***

**2024**

## **ORIENTATION PROGRAMME 3RD SEMESTER 22 JULY**



**An orientation program provides for the new semester should aimed to welcome and familiarize students of Semester 3rd with the academic, social, and cultural aspects of the institution from them as per curriculum guidelines. The programme began by opening and welcoming speech by Principal mam. Then Introduction to Course with details about academic programs, credits, grading system, and examination policies was explained in detail.**

# **ORIENTATION PROGRAMME**

## **FIRST YEAR SESSION 2024-26**

### **6-8 AUGUST**



An orientation program for freshers is a great way to introduce new students to their academic environment, foster a sense of belonging, and provide essential information for a smooth transition. Here in GRDCE campus orientation programme was planned for 3 days duration . on the very first day students were familiarize with the institution's vision, mission, and culture. And essential information on academic, administrative, and support services was provided in first half and in the later half student Introduction session was held where each new bud introduce about themselves to others..individual nd Group Talent Hunt Activites were planned for next two days .



### **Individual Talent Hunt**

To identify and nurture unique talents in a person. an initiative or wa designed in an activity mode where each student Participants was given opportunity to showcase their skills, abilities, or interests in a specific domain such as arts, music, sports, science, writing, or other creative fields. Event was succesfully held and all th estudents received great appreciation which boost up their confidence level.

### **Group Talent Hunt**

Oriantaion programme also included “Group Talent Hunt” session where opportunity was provided to learners to showcase diverse skills and foster teamwork and as an icebreaker it provided platform to get familiarise with each other.

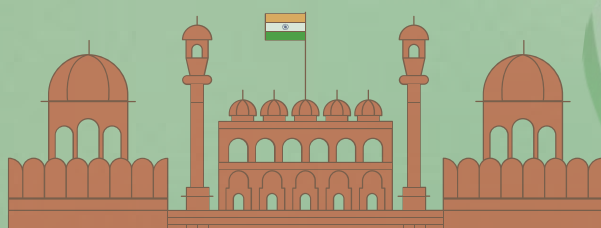
There were different activtes planned related to visual and performing art forms like Rangoli making, Role Play, Group Dance, Group song. Basically students divided into four groups an deach group participated in each activity. Students depicted true team spirit as the competition was too high among different groups . Results were annouced at the end of day and students were highly sparked up for new session.



# ***Celebration of Independence Day***

***14th August, 2024***

Celebration of Independence Day is a meaningful occasion that is framed to inspire pride, unity, and patriotism among all stakeholders of organization. The theme of this year 78th Independence day was “Viksit Bharat or Developed India” our college celebrated this day with zeal and following activities were planned and executed like welcome speech, poetry, group song, group dance, screening of video relevant to the theme. At the end flag hoisting programme was carried by value worthing message by head of the college.



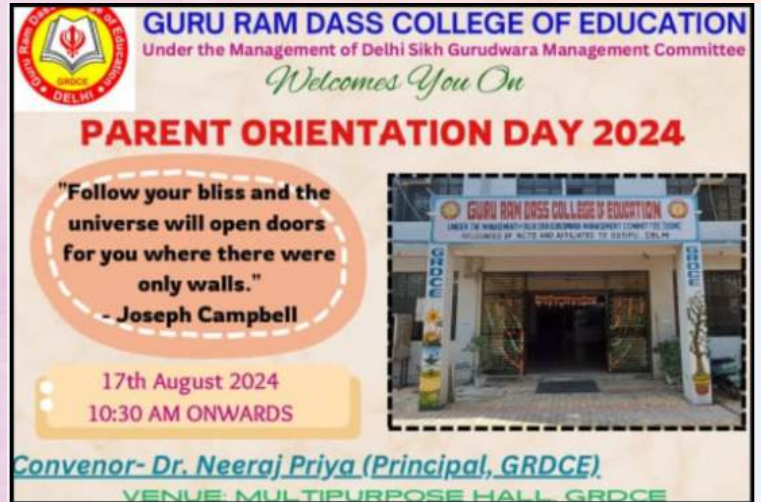
# Parents Orientation Day

## semester I

### 17 August

**For building a strong bridge between parents, schools, and educators.**

And to help parents understand the institution's vision, curriculum, teaching methodologies, and their role in their child's holistic development. Parent orientation programme was organized by GRDCE.



**GURU RAM DASS COLLEGE OF EDUCATION**  
Under the Management of Delhi Sikh Gurudwara Management Committee

*Welcomes You On*

**PARENT ORIENTATION DAY 2024**

"Follow your bliss and the universe will open doors for you where there were only walls."  
- Joseph Campbell

17th August 2024  
10:30 AM ONWARDS

*Convenor- Dr. Neeraj Priya (Principal, GRDCE)*  
VENUE: MULTIPURPOSE HALL, GRDCE



The programme began with a welcome session followed by an address by the principal, highlighting the year's goals and initiatives, including an overview of the curriculum, activities, and assessment patterns, with an inclusion of pedagogical approaches (e.g., experiential learning, NEP 2020 integration). The programme also focused on the role of parents in supporting the college's initiatives. An ice-breaking session for parents to build rapport was also conducted, in which parents appreciated the effort made by college management in the conduct of this useful session and promised to provide their full support to the college for the welfare of students. At the end of the session, it concluded on a positive note with a thank-you address by the organizers. Parents felt they were being informed, empowered, and connected to the institution's vision for their child's development. For further development of strong bonding, all stakeholders held a lunch together on the day.



# **CELEBRATION OF TEACHERS DAY BY STUDENTS. 5TH SEPTEMBER 2024**

To appreciate the contributions of teachers in shaping lives of learners and to pay gratitude to them students of GRDCE organized special event on teachers day on 5th September by inviting all the staff members with aid of self designed welcome card. In event innovative and expressive activities were exhibited like welcoming speech, cultural performances, honor of teachers with self designed greeting cards, video tributes etc. The whole event was well organized and represented and appreciated by head of institute and all faculty members with best wishes to learners' .



## **FRESHER'S DAY AND CELEBRATION OF TEACHERS DAY BY MANAGEMENT COMMITTEE, 14 SEPTEMBER 2024**

Freshers' Day is a special occasion held in educational institutions to welcome new students and help them integrate into the academic community. As it provides an excellent opportunity for new students to interact with their peers, senior students, and faculty members, making them feel more comfortable in their new environment. Hence the most awaited moment finally came with new beginners in the campus.





Preparation for which started from very first day among seniors for their juniors. Programme was finally executed with cooperation and permission of respected Management members and head of the institute. On the day event began with blessings of almighty through shabad as a prayer offer to almighty then followed by cultural activities in form of group dances, songs, poem recitation etc and the most excited moment Mr and Ms. Fresher Contest which uphold breathe of everyone. At the last whole air was filled with a palpable energy, a mix of nerves and anticipation as the newcomers eagerly stepped into the world of college festivities.. All the teachers were fellicated by Management members and Best teacher Educator award was given to Dr. Geeta Pathak for academic session 2023-24. Last but not least vote of thanks was given by head of institute to all the stakeholders. And delicious lunch was arranged for all the stakeholders.



# **CELEBRATION OF HINDI DIWAS**

## **20 SEPTEMBER 2024**



The day is celebrated to commemorate the adoption of Hindi as one of the official languages of India. Students of Hindi pedagogy of GRDCE planned and executed this day event under the guidance of faculty Incharge Ms. Anita Sharma, Assistant Professor, GRDCE. The whole programme was well scheduled and conducted in the presence of Principal mam and all representatives. Students demonstrated numerous activities highlighting linguistic diversity and the cultural richness of India with emphasis on promotion of the importance of Hindi as a means of communication, education and integration.

All the performances in form of speech, poems, powerpoint presentation and games such as tongue twister which specially energise whole audience focused on encouraging respect and awareness about Hindi literature, heritage, and identity.

Day was highly fruitful and appreciated by principal mam Dr. Neeraj Priya with valuable feedback and motivating words for future too.

की हार्दिक  
शुभकामनाएं

दिवस

## **CELEBRATION OF GURU RAM DASS JI PARKASH PURAB 4 NOVEMBER 2024**

Every year Sri Guru Ram Dasji, the founder of the Amritsar city, is the 4th Guru or the Chauthi Patshahi of Sikhism. Known for keeping alive the traditions of the first 3 Guru, parkash utsav is celebrated to remember his contribution to the Sikh community. On this special day in GRDCE campus also hymns of the Guru were chant, called Shabad and Ardaas was offered to seek blessings. at the end langar parshad was served to all. In this way learners were made sensitized about culture of the college .



## **CELEBRATION ON GURU NANAK DEV JI JAYNATI NOVEMBER 2024**

Guru Nanak Dev Jayanti, also known as Guru Nanak Gurburab, is a significant Sikh festival celebrated to mark the birth anniversary of Guru Nanak, the first Guru and founder of Sikhism. Our college management along with all stakeholders celebrated Gurburab with full devotion and enthusiasm



A circular collage with a textured, greyish-purple background. At the top is a pink donut with white and blue sprinkles. Below it is a light pink donut with a white swirl. At the bottom is a chocolate donut with white and blue sprinkles. Three dominoes are scattered around the donuts. A small grey cat is visible at the bottom right. The word 'Activities' is written in a large, bold, black, sans-serif font across the center of the collage.

# Activities

**2025**

# ***Alumni Networking,*** ***11 Jan 2025***

Alumni networking in college is a powerful tool that can help current students and recent graduates make connections, explore career paths, and open doors to opportunities. In GRDCE also this opportunity was provided to fresh batch students of 2nd year to have interaction with alumni and upgrade themselves for professional journey.



Alumni from wide variety of education sector ranging from govt to private sector to KVS and Navodya Vidyalays to NGO sector were called to have valuable interaction with students. The day was successful as under one roof comprehensive information was obtained.

# ***Lohri Celebration,*** ***13 jan 2025***

The CCA Team 2nd Year, organized a celebration of Lohri and Makar Sankranti in the college. These festivals hold significant cultural importance and symbolize prosperity, unity, and new beginnings. The celebration included activities such as cultural performances, traditional, bonfire, etc to engage students and staff in an enjoyable and enriching experience. Event was highly appreciated by college management members and it marked recognizable performance by students.



# **Republic Day Celebration, 25 Jan 2025**

With the aims to instill a sense of patriotism and unity among all while honoring the significance of this important national occasion CCA Team 1st Year, with kind permission of head of the institute to organized 75th celebration of Republic Day in the college. The celebration included activities such as cultural performances (songs, dances, and skits), Speeches by students and Flag hoisting ceremony etc to engage students and staff in an enriching experience.



# ***Celebration of India Cultural Vibrancy North to South Zone, 27<sup>th</sup> Jan 2025***

**Kala Sangam Club members as part of Drama and Art in Education practical organized and executed visual and performing from of Art by Celebration of India Cultural Vibrancy North to South Zone Cultivating Cultural Literacy: A Core mandate of NEP 2020 for Teachers” Students were divided into different zones of India. Each zone represented two states . PowerPoint presentations along with cultural performances were done .**



# ***Celebration on Indian climate Week Feb 2025 under Eco Club Vasudha, 15<sup>th</sup> Feb 2025***

"India Climate Week 2025" took place in Delhi from February 3rd to 7th, which is considered an "environment week" in February 2025, focusing on climate action issues. On the eve of this Eco Club Vasudha organised one day National seminar on the topic "Sustaining the Earth, Sustaining Ourselves – The Interconnection between Environmental Sustainability and Mental Resilience". Interactive session was taken by Kumar Piyush, Zonal Coordinator, Scientist, Engineers and Architects wing through an interactive session participants explore the crucial relationship between environmental sustainability and psychological well-being, highlighting how a balanced ecosystem contributes to mental resilience. Through this session, participants gained insights into sustainable practices that not only protect our environment but also foster mental and emotional stability. Entire session comprised of discussions, icebreaking activities with students and faculty Environment become totally positive with no stress at all.



# Celebration of National Science Day, 28<sup>th</sup> Feb 2025

H<sub>2</sub>O

National Science Day is celebrated in India on February 28 every year to commemorate the discovery of the Raman Effect by Sir C.V. Raman in 1928. This year too SUPER NOVA Club organized series of activities under mentorship of faculty incharge and president, vice president of the club. To pay tribute to great Scientists Wall Magazine was created on discoveries made by Indian Scientist in different spheres of innovation and technology.



## Board Decoration on Indian Scientists

Board Decoration as well as presentation on Indian Scientists on NATIONAL SCIENCE DAY .

My Scientist was - C.V. RAMAN , known for his famous Ramn Effect and awarded by Nobel Prize and Bharat Ratna for the same.

# ***Indoor and outdoor sports competition 1-5th March 2025***

On the eve of sports day two type of games were organized indoor and outdoor in which students were supposed to participate in different games which were competitive like carom, table tennis, badminton, chess ,ludo, marching, tug of war, 3 leg race, races, lemon spoon race etc. competition, team spirit , coordination was high in air , everyone was highly energetic including teachers and management . Winners from each game were given certificates and medals on annual day.



# **Annual day Celebration, 10<sup>th</sup> May 2025**

GRDCE organized and celebrated its 13th Annual Day with honored guests from DSGMC. Annual day is the day which embarks moment to collect all good memories related to achievements, celebrations and recognition achieved by members of an organization throughout a session. This time day began with Edupreneur exhibition on “Khel Khel mein” and exhibition on Creation of Psychological Games on various aspects of Development” which was visited by respected dignitaries.

In GRDCE celebration started with blessings of Almighty by reciting Shabbad in the name of Sikh Gurus and official welcome address of all the guests by Principal Dr. Neeraj Priya. Further cultural events like group dances, solo Indian classical dance performances were presented by students which created high spark among audience and everyone started floating into it.



Towards end award distribution ceremony took place in which meritorious students of last batch were congratulated with medals. Students of current batch were also appreciated with awards for their excellent performances in scholastic and co- scholastics such as Sports Day, Inter house competitions etc. This was not an end in itself; series of publications were also released showcasing the innovative explorative mind creations of academicians in the institute.

At last everything ended with warm blessings of members of Management Committee and Head of the institute followed by delicious lunch.

# **Best Wishes Day Farewell, 16<sup>th</sup> May 2025**

Farewell is a day which put stop on one phase of journey and open up new pathways to cover . It is a moment which reflects different shades of emotions, happiness to move on to new untouch pathes and sorrow to leave behind beautiful memories .

Finally a day came in GRDCE also to say Good Bye to batch of 2021-23 session.

Lot of excitement, curiosity of seniors about their expectations from juniors.

Celebration was well organized covering from beautiful messages, poems, dances etc to conduction of Mr and Mrs. Farewell contest, distribution of titles and felicitation of all staff members especially principal mam and faculty members as token of love and gratitude.

At the end lot of inspirational blessings and positive thoughts were given to leaving batch by GRDCE family members for bright future ahead.





**WORKSHOPS**

**2024-2025**

# **WORKSHOP ON ART INTEGRATED LEARNING: PUPPETRY AS TEACHING LEARNING RESOURCE**

**23 JULY 2024**

***Kala Sangam Club of the college as per requirement of Internship Programme in Semester II organized Art Education Workshop on creation of TLMs with objective of providing practical skills to students on how to effectively integrate different forms of art into curriculum transaction through creation of TLMs at the school level. The workshop was successfully conducted by Ms. Preti Gupta from Fevicryl. Students learned different form of puppet making by use of waste products and also demonstrated how to utilise them into teaching leaning process.***



# ***Workshop for Skill Development***

## ***ONE DAY FDP ON NEP 2020 CRITICAL ANALYSIS BY PROF MC SHARMA 5 SEPTEMBER 2024***



Teachers' Day is a special occasion celebrated to honor and appreciate the contributions of teachers in shaping lives and society. On this day numerous activities are conducted, in our college we organized one day FDP by eminent academician by Prof MC Sharma on NEP 2020 Critical analysis to orient and familiarize our students about vision and overlook about NEP 2020 to new aspirants in the field of education. Prof Sharma enlightened audience with his in depth and precise thoughts about the theme and also open eyes of learners about responsibilities imparted on their shoulder for making future of new generation ahead.

## ***FINANCIAL LITERACY AWARENESS PROGRAM BY SEBI, MSME 14 OCTOBER 2024***

To make young citizens of our country the seminar/webinar on Financial Literacy with focus on managing financial plans, and Precautions for investments at this crucial time and also for time to come and would be a product neutral event wherein only sharing of knowledge on various investment products with risk factors was organized by SEBI, MSME in GRDCE campus for learners. The resource person shared his expertise and put his best efforts to make audience financially literate.



**WORKSHOP ON HAPPINESS  
CURRICULUM BY MR. SAURABH  
JAIN.**

**2 DECEMBER 2024**

**To orient students on how to maintain emotional and mental happiness and become impactful teacher Mr Jain was invited as an expert to conduct session in workshop mode.**

**Throughout workshop participants were imparted with practical tools and techniques to enhance their happiness and personal development.**

**Numerous implemental strategies were discussed and most importantly he emphasized on Smiling, talking-shakling and praising etc strategies to be used before starting teaching.**



*be  
happy ♡*

# **WORKSHOP ON INDIAN CLASSICAL DANCES BY NEELAM SHARMA 29 JANUARY 2025**

**The integration of classical music and dance in education can be a powerful tool for holistic development, cultural awareness, and creative expression. With this view point in accordance with NEP 2020 guidelines on Art Integration at school Education into different pedagogy subjects workshop on “Kathak” was planned at Guru Ram Dass College of education was organized under the guidance of Dr. Geeta pathak Associate Professor GRDCE and Ms. Neha Madan Assistant Professor GRDCE**

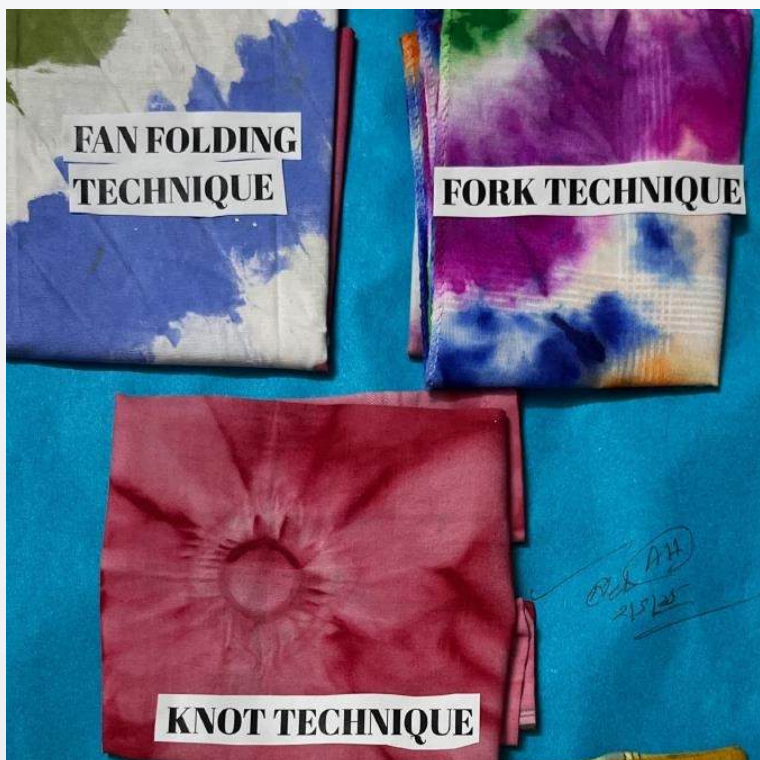
**The workshop was conducted in 4th semester for 2nd year students as component of Drama and Art in Education Practical in the month of January 2025. Resource person for the workshop was identified with lot of efforts to provide valuable theoretical and practical skills to learners’, hence Ms. Neelam Sharma , Director Om Alaap Sangeet Mahavidyalya from Delhi with enriched experience of more than 20 years and Ms. Kriti Sharma professional Kathak Dancer from Delhi both were expert for this workshop.**



# **WORKSHOP ON TIE & DYE BY FEVICRYL 8 FEB 2025**

***To enable learners understand the interaction of colors, how different combinations and techniques can result in various color patterns and gradients on fabric workshop on tie and dye was organized under expert guidance of Ms. Preeti from fevicryl with prime emphasis on integrating this form of art into education.***

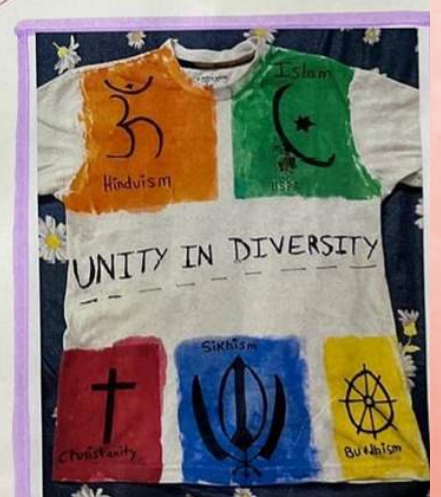
***During workshop firstly different style of tying fabric then it coloring technique was demonstrated. Entire activity resulted into encouragement of students about Creative Expression.***



# **WORKSHOP ON TAP TEXTURE BY FEVICRYL 14 FEB 2025**

**The workshop aimed to introduce innovative techniques in art using everyday materials, focusing on the use of masking tape, washi tape, and textured tapes to create layered, abstract, and expressive compositions. It was designed to encourage creative thinking, textural exploration, and hands-on engagement in art-making.**

**Workshop included activities such as Introduction to Tape Texture Art and Demonstration Session followed by hands on activity by students. At the Tape Texture Workshop successfully provided a platform for students to break conventional art boundaries. It emphasized that creativity can flourish through simple, low-cost materials and inspired future educators to use such innovative methods in their teaching practice.**



# **WORKSHOP ON MENTAL HEALTH BY SAMRASA FOUNDATION 19 FEB 2025**

***With aim to spread awareness about mental wellbeing and equip students with tools and strategies to manage stress, anxiety, and other mental health challenges effectively workshop in collaboration with samrasa foundation was organized under expert guidance of Bhumika Arora, senior Counseling Psychologist.***

***The workshop started with theoretical understanding of concepts related to mental health with help of PowerPoint and video presentations. Later part of session included interaction with students about their understanding About mental health. At last resource person enlisted various strategies to over mental health challenges in this fast paced world.***

 **GURU RAM DASS COLLEGE OF EDUCATION**  
under the management of Delhi, Sikh gurdwara Management Committee  
west jyoti nagar(kardam marg), shahdara, delhi - 110093

SEMINAR ON:-MENTAL HEALTH AWARENESS

RESOURCE PERSON-**BHUMIKA ARORA**

SENIOR COUNSELLING PSYCHOLOGIST  
SAMRASA FOUNDATION



19 FEB 2025  
ORGANISE BY STUDENT DEVELOPMENT AND NSS CELL, GRDCE



# **WORKSHOP ON ART INTEGRATED LEARNING LIPAN ART BY FEVICRYL UNDER KALA SANGAM CLUB 20 MARCH 2025**

**The prime objective of conducting this workshop was to explore the use of sustainable and handmade materials in art and to introduce students to traditional Indian art forms, specifically Lippan Art. It was attended by students in active mode as there were being introduced to new art material such as Talcum powder (for texture), Fabric glue and especially Mould for making innovative product in hand that was Wall hanging.**

**At the end students were able to Integrate it with teaching-learning process such as they become familiar about the Lippan art style, a part of India's rich artistic, developed understanding about symmetry, patterns, and geometric shapes and encourage them about use of sustainable and handmade materials.**



# CREATION OF PSYCHOLOGICAL GAMES ON VARIOUS ASPECTS OF DEVELOPMENT”

**RESOURCE PERSON: MS NEHA MADAN, ASSISTANT PROFESSOR GRDCE**

# 22- 26 MARCH 2025

**To enhance learning, cognitive skills, emotional intelligence, and psychological well-being of trainees and to equip them with an ability to understand various aspects of development of learners’ in classroom task of creating psychological games was given to trainees of semester II so that they can relate theoretical applicability of topics of subject they are studying in to reality. In future these games can be used in classrooms, therapy sessions, or at home to promote motivation, problem-solving, and social-emotional development.**

**Instructions for designing were given and in pair of 2 trainees brainstorm and created innovative games which were low cost to be designed.**

**Each game box comprised of instructions, material etc to be used. Demonstrations of games created were given in classroom by students among their peer fellows.**



**VEDIC MATHEMATICS WORKSHOP  
FOR IKS THEME UNDER THE AEGIS  
OF USE, GGSIPU BY VEDIC  
MATHS TRAINER MR. SAURABH  
JAIN**

**5 MAY  
2025**

**As part of the Indian Knowledge System (IKS) initiative by the University School of Education (USE), Guru Gobind Singh Indraprastha University (GGSIPU) under which affiliated colleges are recommended to organize workshop, panel discussions on IKS. A highly engaging and insightful Vedic Mathematics Workshop was conducted for B.Ed trainees by GRDCE. The session was facilitated by Mr. Saurabh Jain, an acclaimed Vedic Maths trainer and motivational speaker, known for his dynamic workshops across India. The workshop aimed to introduce the ancient yet highly relevant techniques of Vedic Mathematics, enabling future educators to experience the power of simplified mental math rooted in Indian tradition. Mr. Jain demonstrated how Vedic sutras offer faster and smarter alternatives to conventional mathematical methods, enhancing calculation speed, logical thinking, and problem-solving abilities. The session left the trainees inspired and confident about using Vedic Maths techniques not only in their personal learning but also in enhancing their future students' mathematical abilities. The workshop was a step forward in promoting India's rich educational heritage and aligning teacher training with NEP's vision of holistic and value-based education.**



**WORKSHOP ON "DESIGNING OF  
IMPROVISED APPARATUS"  
RESOURCE PERSON: MS NEHA  
MADAN, ASSISTANT PROFESSOR  
GRDCE**

**5-7 MAY  
2025**

**Most awaited activity of super Nova Club members is exploration for creation of improvised apparatus from low cost materials related to topics from classes from VI-XII. The main objective of this activity was to provide lab experiences to students within classroom during internship programme and develop scientist within classroom environment. Students worked with scientific inquiry process applying different scientific principles and concepts. Workshop is divided into two phases in phase I there was designing and construction of improvised apparatus and in phase II there was demonstration full of discoveries and innovations ranging from creation of improvised lungs apparatus to electric circuit to working of digestive and excretory system etc. Demonstration was given by group members properly step by step and videos created were released on you tube channel GRDCE scientist as a resource for others.**

**Designing and Demonstration of  
Improved Apparatus**

Guru Ram Dass college of Education



Session - 2023-2025

"Teaching of Integrated science"

BED-144

IMPROVISED APPARATUS

Submitted by : Ms. Neha Madan  
Submitted by : VANSHIKA KANA, SHIVANI  
Enrollment no. : 04021802113 - 06421802113  
Section : -C-



IMPROVISED APPARATUS



IMPROVISED APPARATUS  
ELECTRIC CIRCUIT



IMPROVISED APPARATUS  
PRESENTATION



# Inter-house competitions

## CELEBRATION OF WORLD OZONE DAY 2024 : INTER HOUSE BULLETIN BOARD COMPETITION, 11 OCTOBER 2024

World Ozone Day, observed every year on September 16, is also known as the International Day for the Preservation of the Ozone Layer. In perspective of this Eco Club Vasudha of GRDCE organize a programme encompassing various activities to sensitize students and make them realize their role as human being to protect our precious Ozone by emplacing on this year theme Montreal Protocol: Advancing Climate Action. Basically two events were being planned firstly Inter house Bulletin Board Competition was organized on different themes relevant to world ozone day which were given to all the house of first year students. The themes were mainly House No1: Ozone for Life: 35 Years of Global Cooperation, HouseNo2: Montreal Protocol: fixing the ozone layer and reducing climate change House No 3: "Earth without ozone, is like a house without a roof."



### House 1 : Mata Sulakhani Ji House

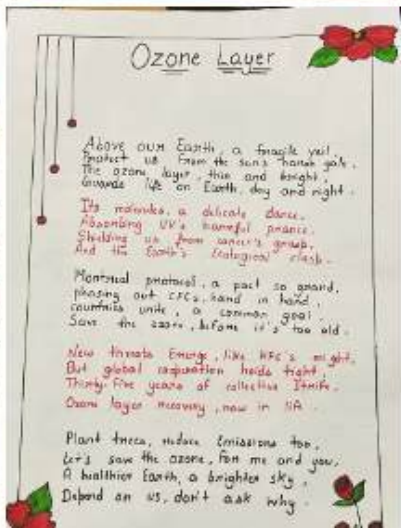
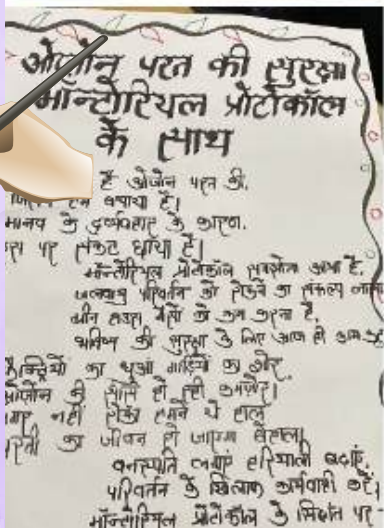
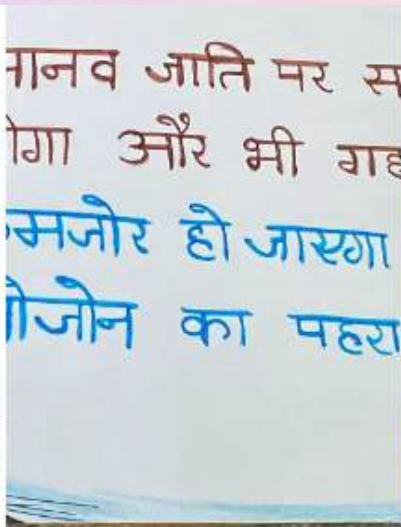
#### Ozone for Life: 35 years of Global Cooperation

"Save ozone, save earth 🌍"



House No 4: 'Ek Ped Maa Ke Naam' Global efforts to combat climate change. The instructions were given well in advance regarding competition. On the day of competition team spirit. Leadership , group competition was reflected from faces of participants , group leader, faculty incharge of the houses. Everyone was highly dedicated and totally immersed to represent themselves. After displaying of boards judgment was made by Head of institute along with Eco Club incharges. On the basis of which House No 1 was marked as First Position and House no3 and House no 4 ranked as 2nd position. Though all he boards displayed embark innovative and creative efforts of the students and was highly appreciable effort.

# CELEBRATION OF WORLD OZONE DAY 2024 : CREATIVE EXPRESSION ACTIVITY, 11 OCTOBER 2024



Celebration of Ozone day also provide opportunity to all house members to participate n creative expression activity by expressing their thoughts on relevant themes of world ozone day in form of poems, articles, song and power point presentations . Students participated in their groups and uploaded their work on online classroom . innovations, creativity was expressed to the level of infinity and it became difficult for judges to take out bet position. Though best position in song was secured by In poem was secured by slogan by ppt by GRDCE spread message of My Earth My Responsibility I am conscious being , I am aware about my duties .

## A Pact to Heal

Torn and frayed, the ozone's guard once pure and bright,  
Choked by the smoke of greed, we dimmed its light.  
The smoke of man's selfishness built a darkened sky,  
As nature struggled, trying to get by.

Yet time revealed, nature's strength runs deep,  
Without her care, there's no life to keep.  
Let's honor her, protect this precious sky,  
Safeguard the Earth, the place we rely.

By shielding the ozone, we can restore her grace,  
Clear the skies, and heal the human race.  
Let's act now for future generations to thrive,  
By preserving the ozone, we'll keep life alive.

By

P. Abinisha



## कावनी - एक पेड़ मों के नाम

एक पेड़ मों के नाम  
भै ती वस बढ़ना है,  
आसल मे ती मों का,  
कई हम उतारना है।  
वरसों से जिससे सिर्फ लिया है,  
देने का सोचा ही नही,  
देना भी धर्म है,  
यह जागरूकता लाना है,  
एक पेड़ मों के नाम  
हर इंसान को लगाना है।  
बच्चों को अपने दे देकर,  
मों का आँचल सूना होगा,  
टाँक सके सितारे हौरसाली के,  
ऐसा जुनून जगाना है,  
एक पेड़ मों के नाम,  
आज हर इंसान को लगाना है।  
एक वृक्ष के लगने से  
मों का रूक आँचल भर जाएगा,  
धमारा खेटा सा प्रमास  
मों का ताप हर पासगा,  
वस मधी आज हों,  
हर टाल मे कर गुज रना है,  
एक पेड़ मों के नाम  
आज हर इंसान को लगाना है।

क्याप - अनिकेत बाबू

# Join Hands for Ozone Protection Let's Act Now



**OBSERVANCE OF VIGILANCE AWARENESS  
WEEK-2024 CULTURE OF INTEGRITY FOR  
NATIONS PROSPERITY  
28 OCTOBER 2024-8 NOVEMBER**

Vigilance week was observed from 28th October to 8th November 2024 as per directions of GNCT, Delhi, and Director of Vigilance at Guru Ram Dass College of Education with the aim of arousing awareness and sensitizing the students and staffs (teaching and non teaching) against the menace of corruption. The theme of this year was “CULTURE OF INTEGRITY FOR NATION’S PROSPERITY”. Different activities were conducted like integrity pledge in online and offline mode by all stakeholders, Interhouse competitions on creation of banner, slogan writing , poster making and poem Writing .



Everyone was highly dedicated and totally immersed to represent themselves. After displaying of boards judgment was made by Head of institute along with Faculty in charges. On the basis of which House No 4 was marked as First Position in all activities and House no1 and House no 3 ranked as 2nd position in most of the activities. Though all he boards displayed embark innovative and creative efforts of the students and was highly appreciable effort. The best write ups will be included in college Magazine.

**Activity Viksit Bharat@2047 -  
Creative Writing Expression -  
Essay/Poem/Articles  
12 November 2024**

Viksit Bharat,&quot; translating to &quot;Developed India,&quot; is an inspirational vision for a more prosperous, self-reliant, and developed India. As a responsible citizen of nation and to provide opportunity to our students Guru Ram Dass College of Education is providing platform to its students to creatively express their views on the following sub themes

such as Vision 2047: India as a Developed Nation, The Role of Youth in Building a Developed India, Transforming India's Education System: NEP 2020 and Beyond, Skill Development and Employment for India's Youth etc. in this activity all the students were supposed to participate. Best write ups made the part of college magazine and best positions will be awarded on annual day.



# ***Indoor and outdoor sports competition 1-5th March 2025***

On the eve of sports day two type of games were organized indoor and outdoor in which students were supposed to participate in different games which were competitive like carom, table tennis, badminton, chess ,ludo, marching, tug of war, 3 leg race, races, lemon spoon race etc. competition, team spirit , coordination was high in air , everyone was highly energetic including teachers and management . Winners from each game were given certificates and medals on annual day.



# PARTICIPATION IN INTER COLLEGE/UNIVERSITY LEVEL COMPETITIONS

## ***Participation in Shiksha Nyas Program on “Role of Education in Life management” in Vivekananda College, Delhi 12th Dec 2024***

Students along with faculty members visited Vivekananda college to attend open house discussion organized by Shiksha Nyas Program on “Role of Education in Life management” in Vivekananda College, Delhi



## ***Visit to Anugoonj Finals, 24th Feb 2025***

Faculty members and students visited GGSIPU Anugoonj to cherish event and boost up participants.



## ***Inter House competition Harit Sapndan, 27th Feb 2025***

Students of Eco club Vasudha participated in Inter House competition Harit Sapndan organized by Institute of Vocational studies affiliated to GGSIPU, university. our students secured 1st position in many event such as Trash to treasure, mimicry, slogan writing, mehandi designing, rangoli etc



**Joint Organizer with Speak Indian Foundation for District Level Debate Competition: Episode I, 3rd April 2025**

District Level competition was organized to provide opportunity to students to have an experience and learned about Debate as a effective mode of expressing ones view in joint association with federal bank Speak India foundation at Zonal and District level at different intervals the month of April at GRDCE campus. Students from first and second year participated and were selected for further levels and being awarded certificate



**Joint Organizer with Speak Indian  
Foundation for District Level Debate  
Competition: Episode II, 4th April  
2025**

In the second part of competition selected participant of first level competed with all zone level participants and new judges team was appointed for selection of the final zone level. Competition was too tough.



# Inter College Competition, 7th April 2025

Students' representation in Inter-college online Competition Kavyanjali organized by Army Institute of Education on. Pragma Bagodia stood 2nd in online poem recitation competition. She was awarded trophy and certificate.



# ***Excursions 'Local & State-level'***

## ***EXCURSION TO RASHTRAPATI BHAVAN (THE PRESIDENT'S HOUSE) IN NEW DELHI-SEMESTER I***

Experiential learning plays vital role in holistic and multidisciplinary learning with this view GRDCE learners visited Rashtrapati Bhavan (the President's House) in New Delhi. Proper planning was done well in advance and with prior preparation students made successful visit. It was enriching learning experience



# **VISIT TO SEWA BHARTI SEWA DHAM VIDYA MANDIR SCHOOL NGO UNDER NSS SOCIETY ,GRDCE**

Community engagement activities provide grass root level experience to learners.

With this notion NSS society of GRDCE provided its learner to have an experience of community engagement and have realistic experiences.

Sewa Bharti's Sewa Dham Vidya Mandir is a school run by an NGO in India.

It focuses on providing quality education to underprivileged children, particularly those from economically weaker sections of society. it is located in East Delhi was selected as place to be visited.

Visiting Sewa Bharti's Sewa Dham Vidya Mandir was a heartwarming and insightful experience. The staff and students usually greeted visitors with genuine enthusiasm, reflecting their gratitude for the support and interest shown in their institution.



# **VISIT TO CRAFT MUSEUM**

## **28TH JANUARY**

As a part of the B.Ed. curriculum under the course Drama and Art in Education, the teacher trainees visited the Craft Museum (National Handicrafts and Handlooms Museum), New Delhi, to gain first-hand exposure to India's rich cultural and artistic heritage. The visit was designed to integrate practical learning with theoretical concepts of art appreciation, creativity, and cultural understanding in education.

Group of students was divided into 4 houses and designated work according to houses to explore about vivid collection of traditional Indian crafts, textiles, tribal art, terracotta, folk paintings, and woodwork.

Trainees observed various forms of visual and performing arts representing different states of India. They interacted with local artisans present at the live demonstration stalls, understanding their techniques and the cultural stories behind the artwork. This experiential learning opportunity enriched their understanding of indigenous art forms and their role in art-integrated pedagogy.



# ***VISIT TO AKSHARDHAM TEMPLE***

The B.Ed. trainees visited the Swaminarayan Akshardham Temple, New Delhi, a place where spirituality, architecture, and Indian culture come together in a breathtaking form. The visit aimed to enhance trainees' understanding of Indian traditional art, sculpture, and religious expression, all of which are key to fostering appreciation for aesthetic education in schools. It was an eye opening experience , as temple, known for its intricate carvings, grand architecture, and spiritual ambiance, provided a live example of how visual arts and heritage can be integrated into education. The group observed the massive sandstone and marble structures adorned with depictions of deities, dancers, musicians, and flora-fauna, reflecting the essence of Indian art and values.

Trainees also visited the exhibition halls, which combined theatrical elements, audio-visual presentations, and dramatic storytelling to narrate the life and teachings of Swaminarayan and Indian philosophical values. The Sahaj Anand water show was particularly impactful, creatively blending light, sound, storytelling, and choreography—an example of how drama and performance can powerfully convey moral messages.

At the end it can be concluded that visit to Akshardham was not just an educational tour, but a transformative experience that allowed B.Ed. trainees to connect spiritual, cultural, and creative elements—essential components of art-integrated education.



# ***VISIT TO WORLD BOOK FAIR***

World Book Fair 2025 took place from February 1 to 9 at Bharat Mandapam, Pragati Maidan, New Delhi and it was organized by the National Book Trust, India, the fair's theme was "Republic@75," celebrating 75 years of India as a republic. Hence, the visit to the World Book Fair 2025 was an enriching academic experience that aligned with the vision of NEP 2020 and the goals of teacher education. It not only broadened the literary horizon of B.Ed. trainees but also equipped them with knowledge to integrate diverse learning materials into their future classrooms.



# ***VISIT TO SURAJKUND MELA***

As part of our experiential learning initiative and exposure to India's rich cultural diversity, a visit to the Surajkund International Crafts Mela 2025 was organized for B.Ed trainees. This educational trip aimed to provide a vibrant platform for students to observe and appreciate the traditional art, craft, music, and food of different Indian states and partner countries. The visit enhanced awareness and respect for India's multiculturalism and provided a practical understanding of how traditional arts can be integrated into classroom teaching.

Hence, the visit to Surajkund Mela 2025 was an enriching and eye-opening experience for B.Ed trainees. It served as a live classroom, offering an amalgamation of education, art, and culture. The exposure will certainly help future educators foster respect for diversity and promote experiential learning in their own classrooms.



# ***EXCURSION TO CHAKRATA- DEHRADOON***

The educational excursion to Chakrata–Dehradun was organized to provide the B.Ed trainees with a rich blend of experiential learning, exposure to natural heritage, and opportunities for social bonding, enhancing their understanding of holistic development as promoted by the National Education Policy (NEP)

2020. This trip aimed to integrate learning with recreation, reflective observation, and team collaboration. During visit trainees observed how real-life environments can be incorporated into the learning process and trainees developed interpersonal and leadership skills. .



# ***VISIT TO WASTE TO WONDER PARK AT SARAI KALEKHAN***

An educational visit was organized for the B.Ed trainees to the Waste to Wonder Park at Sarai Kale Khan, New Delhi. The purpose of the visit was to provide experiential learning about environmental sustainability, creative reuse of waste materials, and how art can serve as a medium for social awareness. The park features replicas of the Seven Wonders of the World made entirely from industrial and other scrap material such as discarded metal parts, bike chains, iron rods, and automobile waste. B.Ed trainees were amazed to see how waste materials were transformed into magnificent art installations including replicas of the Eiffel Tower, Statue of Liberty, Taj Mahal, Christ the Redeemer, and more.



# **VISIT TO AMAR JYOTI REHABILITATION CENTRE UNDER INCLUSIVE EDUCATION**

***In alignment with the principles of Inclusive Education advocated by the National Education Policy (NEP) 2020, a field visit to Amar Jyoti Rehabilitation & Research Centre was organized for B.Ed. trainees. This centre is renowned for its integrated education model and comprehensive rehabilitation services for persons with disabilities. The unique aspect of the centre is that children with and without disabilities learn together in the same classroom, reflecting the spirit of inclusion and equality. Hence, visit not only enhanced their theoretical knowledge of inclusive education but also instilled in them a deeper commitment to teaching every child with dignity and compassion. The initiative strongly resonated with the goals of NEP 2020 in creating an inclusive, equitable, and learner-centric education system.***

# Gl glimpses

MANSA  
HOUSE 3

